



# The University High School SCHOOL NEWS

Number 7 November 2005

## ELF TRANZPORTER AND DJ WASABI VISIT UNIVERSITY HIGH SCHOOL

L.Scacciante

With the Year nine theme for this year's poetry competition being 'rap', we invited hip-hop performer Elf Tranzporter to Uni High to talk to and perform for students. Elf began by talking a bit about the hip-hop roots and traditions and then performed a number of songs in the school library, accompanied by his colleague DJ Wasabi.

Both the performers and the audience took a while to warm up, the time and the setting were both a little unusual for a hip-hop act. Eventually the students opened up and most of them found the experience rewarding. They got a particular buzz out of seeing some of their fellow students (Nicola Bryant & Konrad Bien-Stephen - both pictured) join Elf on the microphone at various points of the day.

Elf and Wasabi spent several hours at the school, performing twice and also running two hip-hop workshops for interested students. Word seemed to spread throughout the day with the workshop proving very popular.

## END OF YEAR ACTIVITIES 2005

Amanda Watson

(At UHS Monday and Friday)

Payment for End of Year Activities will take place between Monday 24 October and Friday 11 November at the General Office. An invoice for each student will be posted home, listing the selected activities and total cost. Please remember that as all activities have been pre-booked no refunds will be given.

End of Year Activities for all students in Years 7, 8 and 9 will take place on Thursday 15 and Friday 16 December 2005.

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## NATIONAL HISTORY CHALLENGE

Two students from the school spent Thursday lunchtimes during Term 2 and the beginning of Term 3 working on their entries for the National History Challenge.

Andrew Adorno from 8S1 interviewed his grandfather about his experiences coming to Australia as an immigrant after World War 2. Andrew used photographs from the family collection to illustrate his essay. Emily Marotta from 7S1 created a museum display on the Federation of Australia. Emily was successful in reaching the State Final for her category. Well done to both students.

## YEAR 9 ADVANCED MATHEMATICS CLASS 2006

Ms. A. Donoghue

Current Year 8 students are invited to sit for an entry test for the "Advanced Year 9 Maths class". The class is designed to complete both the year 9 and 10 Maths courses in 2006 with the aim of students sitting for VCE General Maths Units 1 & 2 in 2007. The test will be held on Monday 21<sup>st</sup> of November.

Students should give their names to their Maths teacher if they wish to seek entry into the Year 9 Advanced Maths class. Other entry criteria such as the Australian Mathematics Competition results and Maths Challenge will be used to decide whether students are recommended to do the course. If you have any queries please contact me on 93472022.

## CALENDAR OF COMING EVENTS

November

Monday 7 Year 11 examinations commence

Monday 14 UHS Art exhibition opens

Wednesday 16 Building & Grounds Committee meeting, 5:00pm  
Finance Committee meeting, 6:15pm

Monday 21 Year 12 (2006) Orientation Program begins

Friday 25 Re-enrolment day for 2006 years 9, 10 & 12

Monday 28 Pupil-free day - report writing

Tuesday 29 Year 8 Phillip Island adventure camp departs  
Year 11 (2006) Orientation Program begins

Check the school website for the latest update on the full year calendar: [www.unihigh.vic.edu.au](http://www.unihigh.vic.edu.au)

### SCHOOL NEWS PUBLICATION DATES

Your next copy of School News should arrive in your letter box early December.

### PARENTS' ASSOCIATION MEETINGS

The UHS Parents' Association meets in the school staff common room at 7:30 pm. All parents are welcome.

Next Meetings: Monday November 7

### SCHOOL COUNCIL MEETINGS

The UHS School Council meets in the GTAC conference centre on the third Wednesday of each month at 7:30 pm.

Next Meetings: Wednesday November 16

## THE PRINCIPAL'S REPORT

Mr Rob Newton

### World Teachers Day October 28<sup>th</sup>

It can be a word, a picture, a song or a sentence. Inspiration happens in the blink of an eye. Lawyers, doctors, scientists, artists and teachers of the future are inspired in the classroom. World Teachers Day is a celebration of those who give students the spark!

### Musical Breakfast

This event was absolutely outstanding. The standard of performances, the variety and the congenial atmosphere made me think if I have ever bettered this experience in my teaching career. Congratulations to all our talented students and their teachers. Many thanks to the Friends of Music for their great support.

### Valedictory - Farewell to the Class of 2005

On Wednesday October the 26<sup>th</sup> we held our VCE valedictory evening. Our guest speaker was Ye Chen a graduate from seven years ago who spoke about his time at UHS and his current work in medical research. He was inspiring and is a great ambassador for University High School. My reflections of the evening were what a delightful group of students that are leaving us and how lucky we are to have such a wonderful group of people to inherit the world in latter years! Congratulations to all students who graduated and also to those who received prizes. I invite you back to visit us in your leisure. I would also like to thank our sponsors who made the prizes available.

### Term 4

This is a very busy time for us in many ways. Can I ask parents to take special notice of the coming dates with regards to planning for next year as we run on a very tight time-line. The returning of paperwork, the second hand book process and various orientation and re-enrolment days are all important parts of our planning for 2006.

### Camps-Outdoor Education

At the end of each year, when the weather is predictably better, we run our year 8 and 9 camps program. The year 8 students will be attending the Adventure camp at Phillip Island while the year 9's have the choice of canoeing the mighty Murray or surfing near Wilsons Prom. I am a strong supporter of a schools Outdoor Education program and believe these camps offer many learning experiences that we cannot provide in the classroom. I will be on the canoe trip this year and look forward to getting to know some of our year 9 students much better than I do now. I can only hope they are thinking the same thing. While on this subject, I would like to publicly thank the staff who will or have given up their time to make our camps program such a success and Dr Janson for his organisation and drive of the program.

## SCIENCE NEWS

Justine Hamilton

### Year 7 and 8 science text book

In 2006 all Year 7 and 8 students are to have the **second edition** of Science Quest as their text in science. We are continuing to use this current edition (2<sup>nd</sup>) of Science Quests 1 and 2 in 2006 even though a new edition (3<sup>rd</sup>) is to be published. There are supplies of the 2<sup>nd</sup> edition available in bookshops at present but they may sell out soon. We encourage all Year 7 and 8 students to sell their science text through the school second hand book program.

### Chemistry Quiz results

University High School Students achieved impressive results overall in the Chemistry Quiz this year. Ten of our students received Plaques and Certificates of Excellence for achieving the top score in the state. They are: in Year 7 Anna Kosmynina, Hannah King, Emilie Rutland, Jennifer Duong and Stephen Chiam, in Year 8 Blake Riley and Alice Liu, in Year 9 Harry Jennens and Stefan Genat and in Year 11 Rowan Habel. Of the 74 students who entered 31 were awarded High Distinctions, 20 were awarded Distinctions and 12 achieved a Credit. Congratulations to all involved.

### Australasian Schools Science Competition.

We were recently contacted with the news that Joshua Weberruss in Year 8 has been awarded a medal for scoring the highest mark in his Year level in the state. Congratulations Joshua.

## YEAR 10 PHYSICAL EDUCATION

### 10S2 and 10S3 Girls

On Thursday 18<sup>th</sup> August sixty Year six students from Errol Street Primary School paid a visit to Uni High. Ms Klopsteins's PE class hosted a tabloid games morning for the Year six students as part of their Coaching Unit.

The primary students were grouped in team colours and allocated a team leader who fired each team up for each activity and made sure that they were all playing by the rules. The games stations were manned by: Luciana, Clementine, Konnie and Michelle. The games included: Fruit Salad, an Obstacle Course, Poison Ball, Limbo Basketball and Number Soccer.

Thankyou to all the Year 10 coaches, leaders and officials, who made the activities possible; it was a great coaching experience!

After the games morning, the Year sixes went on a tour of the school to see what it may be like if they come to UHS in 2006. Most comments from the students were about how big the school was.

Thank-you to the Errol Street PS teachers and students for coming along and to Mr Batters and the UHS Tour Guides for their help on the day.

## ART EXCURSIONS TO THE NATIONAL GALLERY OF VICTORIA (NGV)

Wendy Hutchison & Michaela Steel

During Term 3 a number of classes were taken on excursion to the NGV in Federation Square to have the opportunity to see original artworks and participate in a practical workshop. The students responded to the artworks by looking, discussing but also "making" their own work as a follow up activity at the Gallery Art Studio.

Year 7's concentrated on indigenous art and the use of symbols, and then participated in a "Painting my Symbols" workshop. Year 8 looked at the: "Art of Dress", and designing and creating their own clothing piece. Year 9 considered how Self Esteem has been addressed through art. In the practical work they created a collage based on personal identity. Following are some of the students' responses to the excursion:



### YEAR 7

Yvonne Zhang said: When we got to the gallery we examined aboriginal art. I thought this was great because we could broaden our mind on art ideas. We learnt about the symbols and what they represented. Later on we got a chance to express our thoughts on symbols through painting. We each got to draw a circle and think about what it represented to us. I enjoyed this because it made me think about what was important. I would like to go on another of these excursions because it would change what I thought of Art and it would affect how I would do my work. The experience that I gained from the excursion helped me in my studies and that was good. It was fun because we weren't inside a classroom, we didn't have to do anything except listen and learn and we could discuss things freely and listen to other people's opinions.

Karthia Ventress in response to the artwork "Dreamtime calling from Gondola land" by Trevor Nickolls said: There were pictures that weren't usually expected from aboriginals. The Aboriginal used modern technology, e.g. the telephone. He used Mickey Mouse, and was very cheeky by using naked women and painted a baby on a piece of paper. He tried to prove to people like us, that not all Aboriginals paint dot paintings. He tried to tell other painters that they could always be imaginative. He used bright colours and used dotted painting in a few areas. I liked the excursion, because it was exciting and very interesting, mainly because of the history and the art. The art activity was very funny, and intelligent. Instead of Aboriginal dots, we had to use our own ideas on circles.

### YEAR 8

Anthea McGirr and Anna Jiang said: The 1970's flair exhibition was a lot of good old fashioned "let's laugh at what people used to wear" fun. Some of the clothes we saw were awesome with a great amount of detail, some with even dizzying amounts of detail. It was fun looking through the exhibits, especially since we each had our own portable chair with us, "take a seat" took on a whole new meaning. The practical exercise at the gallery was to make our own clothes out of bubble-wrap, fabric, staples, etc. While we had a lot of fun making our clothes, a few of us were on the receiving end of some puzzled stares from people on the tram back. They obviously didn't understand our unique style of bubble-wrap wear.

### YEAR 9

Laura Regan said: I liked the excursion we went on as I feel we spent the right amount of time looking at the art pieces. I don't really enjoy going to art galleries but this gallery we went to was interesting as we didn't spend hours and hours looking. Also the fact that we stopped and discussed art pieces helped me as I feel I learned/noticed things that I wouldn't have picked up before. I also enjoyed the activity we did after looking at the gallery because it was fun and interesting. Looking back at the day now it was much better than I expected it to be.

Lewis Strating said: Overall I thought that the excursion was good and educational and I really liked looking at the paintings in great detail rather than just judging them by face value. After being inspired by the art I thought that it was really good to do some artwork for ourselves. I liked the guide that took us around the gallery because I don't really like to look at portraits but she made it fun.

## ENGLISH DEPRESSION PLAYS

By Chris Walter and Callan Green, 9B2

On September 27<sup>th</sup> (after only five weeks of preparation, rehearsals and lots of stressing out) classes' 9B2 and 9C1 performed a number of plays focusing on the Great Depression in Australia (1929-32). Plays were based on an English/History cross assessment set by Ms Shukroon (9B2 & 9C1), Mr Hunt (9C1) and Ms Seeger-Snowden (9B2).

The performance was held in the GTAC building and was a great success due to the hard work put in by everybody involved. The plays varied greatly but were all extremely interesting in their own ways and their interpretations of what life was like during the Depression.

Included in the plays were drama, humour, adult themes, action scenes, violence (someone got hit by a metal spoon - they survived) and special effects (including a toy rat being tugged along on a string - very funny). Everybody in the performance acted their part/s extremely well as they all remembered their lines, actions and props - watch out Hollywood!

In the audience were the principal, vice-principal, students, teachers, the librarians and parents of students. The performance was a good experience because it brought the two classes together as a team and gave us all new experiences working together with people we wouldn't normally work with. This also allowed students to socialise with teachers and parents and it gave them a chance to eat lots of unhealthy food and have soft drink in the celebration party.

On behalf of both classes we'd like to thank: Ms Shukroon and Mr Hunt, for organising the event; Ms Seeger-Snowden, for teaching us and others about the Great Depression; everybody that attended the play: parents; teachers; the principal and vice-principal; UHS, for funding the play; the librarians; food caterers; and of course every student who was in the performance and who helped organise the event!!!

## YEAR 6 ORIENTATION...HISTORY ROCKS!

C-L. Seeger-Snowden.

The year 6 History Orientation evening that was held by some current year 7 Brookes and Chapman students, was a resounding success. Not only were the year 6's bedazzled by the mad woman in Grad Gown and Hogwarts hat with the glittery sign, but they seem very impressed with their hosts who wore the school sports uniforms and sported Hogwarts hats as well!

Many thanks to Elaine, Alison, Susmitha, Karthia, Marco, Patrick, Ken and Michael who were very able mini-teachers, (your explanations, directions and obvious pride in your work and your *subject*, were appreciated by the new students, and your old teacher!) Well done! Let us hope the new year 7's will be as vibrant and vivacious as you!

## BOOK SALE

The book sale for this year is on Saturday December 10 from 10 to 2. This is for all year levels from 7 to 12. The book sale is a great opportunity to sell unwanted books and buy good quality secondhand books at considerable savings off the regular price. Through the school communication channels we will be advising you as to what books we will be selling and when books can be left for sale. Lou Benincasa <[l\\_benincasa@hotmail.com](mailto:l_benincasa@hotmail.com)> is the overall coordinator and Gordon Sandor the coordinator of volunteers. We need parent helpers on the book sale day (December 10), and in the week leading to the book sale day and after for collection of unsold books. So if you can spend a couple of hours during the day (December 14, 11am-2pm) or in the evenings (December 5, 7 and 8 from 6pm to 10pm), or on the book sale day (December 10, 9.30am to 2pm), please email Gordon at <[booksale@unihigh.vic.edu.au](mailto:booksale@unihigh.vic.edu.au)> or leave a message with the school office staff.

## UHSOB-VU AFFILIATES WITH FLEMINGTON JUNIOR FC.

Paul Bain (Pres)

In 2006, UHS-VU will host the Flemington Junior FC U18 team. The team will be coached by a UHS-VU player, and play and train at Brens Oval, Parkville, opposite the Melbourne Zoo. Already a number of boys who attend UHS play at FJFC. This is an important affiliation of the two clubs and will provide excellent facilities and a pathway to the Senior UHS-VU teams which will compete in their 67th season in the Victorian Amateur Football Association.

Any players interested in joining may contact Darren Creek 0402 804 897 or visit the website: [www.uhsobvu.com](http://www.uhsobvu.com) 97444693

## UNIVERSITY HIGH – YEAR EIGHT PICTURE BOOK AWARDS.

Kate Marquard

Sally Rippin, the author /illustrator who presented workshops to all year 8 English classes in May, was the judge of the completed picture storybooks. There were many outstanding books and Sally had great difficulty choosing the winners. Once again we had a long-short list and in every category there were joint winners. Sally comments and the list of winners are printed here. The winners were presented with certificates and Book vouchers at a special morning tea organised by the library and the English Faculty.

The year 8 –(Long) Short List for 2005

8S1 Vinny Wang, Lachlan Baker, Sandra Annisa; 8S2 Gilbert Hawkins, Jonathan Katris; 8S3 San-Kean Au, Josh Weberruss, Sean Goedecke, Alison Browning, Blake Riley, Miki McLay, Louise Liu, Siobhan Neyland, Leigh Goedecke, Rory Kruse; 8B1 Christian Gelder; 8B2 Amelissa Luu, Hannah Layman, Adhira Razdan, Stephanie Williams; 8C1 Anthea McGirr, Sandy Yao; 8C2 Tobi Anderson, Jasper McMillan-Pittard, Andrej Pejic.

### THE JUDGE'S COMMENTS AND THE WINNERS!

#### Early Childhood Joint Winners

- *Will You Always Love Me?* By San Kean Au.

This is a beautiful book for younger readers about the childhood fears of Baby Panda and the gentle way Mama Panda deals with them. It has a gentle rhythmical text and appealing illustrations for the very young.

- *Joseph*. By Joshua Weberruss.

A sad but beautifully written story about Joseph the Mammoth explaining how these animals became extinct. Joseph, is as first a very simple looking book, but it stands out for the strength in the writing and the consistency of pace and feel.

- *You Can Do Anything If You Try*. Gilbert Hawkins. A humorous story for younger readers about the frustrations of Gary and his mother's gentle encouragement. A loving book with lessons for all.

#### Early Childhood Shortlist

- *I Will Never Ever Ever Wear Shoes And You Can Never Ever Ever Make Me*. By Alison Browning.

A stylish and funny book for younger readers about stubborn Rosie and her clever family. This is a book that many young readers will relate to, as well as their parents, and is a joy to read aloud.

- *The Fly That Had No Friends*. By Blake Riley.

Cleverly designed with pullout tabs, this book would have great appeal to a young audience. The story is funny, rhythmical and simple and ends well.

#### Design Award Winners

- *Small Weed Big Problem*. By Adhira Razdan and Hannah Layman.

An astounding piece of work. Not only is the design incredible in its size as well as its stunning paintings throughout, but the story is fantastic too. A very funny twist on a classic children's tale, told from the giant's perspective. It made me laugh out loud.

- *Allan The Bird Who Wanted To Be Different*. By Vinny Wang.

Another incredible design, this book makes you want to pick it up and read it just by looking at its wonderful stuffed cover. The colours are bright and bold and suit the quirky story within.

#### Best Picture Book Winners

- *The Owl and the Pussycat (In the Real World)*. By Sean Goedecke.

This book made me laugh out loud. It is spectacularly well written along the lines of Edward Lear's famous poem, but with an amusing twist. A great read for older picture book readers.

- *A Penguin's Day Out*.

Beautiful illustrations and great rhymes make this a stylish book for younger readers. Edwin the penguin is terribly cute, and the pace of the book is perfect for the simple but sweet story.

#### Design Award Shortlist

- *Felix Vs Rasputin*. By Stephanie Williams.

The design of this book is sumptuous with its wallpaper collage, interesting fonts and beautiful cutouts. The drawings are beautiful and the story is fascinating for a slightly older readership.

- *Bebop And The Box*. By Anthea McGirr.

A stunningly designed book with a strong Japanese feel to it, opening from left to right. The drawings are very special and the story is lovely. Overall an oriental treasure for readers of all ages.

#### Best Picture Book Shortlist

- *Paddy*. By T N Anderson and J McMillan-Pittard.

A very moving book by two very compassionate writers, introducing us to the difficulty of surviving on the streets of Melbourne. An important picture book for older readers to understand the life of the less privileged through the eyes of Paddy, a finely developed character.

All the picture books have been on display in the library and it is proposed that the winning books will be displayed in a public library.

## INTERNATIONAL STUDIES, YEAR 12.

C-L. Seeger-Snowden.

International Studies, SOSE.

Year 12, even under the most perfect conditions, is *not* an easy year. Work requirements, outcomes, SAC's and the omnipresent teacher who unreservedly hounds their students for essays, presentations and any other assorted bits and pieces all adds to the mayhem and adventure. Students of International Studies are therefore highly experienced and qualified in all of these areas: especially mayhem and adventure.

International Studies is a "in your face" kind of subject. It's volatile, vibrant and very important to all of us. Our world is changing around us with such rapidity, that chaos, confusion, danger and excitement, are the norm. Our resource materials are the traditional texts and TV. The Internet and our society and local community have also become our resources. We are compelled to know what is up to the minute, what could or can happen. We make philosophical observations about the psychology behind conflict and compassion, terror and trivia. We embark upon sociological scenarios to study how societies substantiate their actions and aesthetics. We adeptly juggle new terminology (pre-emptive strikes?), acronyms by the thousands, proxy wars, weapons of mass destruction, and the patently problematic phenomena of contemporary events lurching from one disaster to another in the space of a few hours, thereby rendering a well written essay - dated! (And, as a result, has to be re-written to bring the information up to speed!)

The year 2006 will see a new and revised version of the International course that has been with us for quite a while. We will no longer be looking at the Cold War, and all its delicious dalliances in diplomacy and détente. We will however be examining how Australia is coping with our brave new world: China and Taiwan and the perennial parody of the U.S. and us! This new course also comes with a text that is only there to be a support, not *the* support. We look forward to its publication in December, with much trepidation. Students then, are able to commence their preliminary reading during the vac!

To all those intrepid and interested International Studies students of 2005, I wish you well in our international global world. One hopes that, because of our studies you will: cope well; continue to question and challenge, doubt and discuss, before you decide. Think always, as to how you can make this a better world! Hope you enjoyed our time together, the chupa-chups, chocolate cake and Sham-pers! It was great working with you all.

If you have been adventurous enough to have enrolled for International Studies 2006, then you had better hone your skills over the holidays. Come back:

- ready to learn, laugh, think logically and creatively,
- prepared to use your political and psychological talents,
- having perfected your essay writing and typing talents
- with a fail-proof good quality floppy labeled 'for this subject only...highly volatile!'

See you in the Brave New Year.

## LOTE NEWS

S.Singh

Several months ago you would have noticed your son or daughter feverishly learning a French poem by heart to recite at the annual Berthe Mouchette Competition run by the Alliance Française de Melbourne. This statewide competition has been running for more than 30 years and attracts thousands of students from the government and independent schools sectors throughout Victoria.

Close to 400 students from UHS competed this year in the initial stage of the competition, with 38 in Years 7-10 and 10 students in Years 11-12 progressing to the finals. Well, at last we have the results of the finals; it is my delight to inform you that the following students received statewide prizes:

### YEAR 8

Andrew Adorno 2<sup>nd</sup> Prize

### YEAR 9

#### Poetry Recitation

Henry Jennens & Felix Johnson Equal 2<sup>nd</sup> Prize

#### Written Test

Vivian Lee 1st Prize  
Felix Johnson Equal 3<sup>rd</sup> Prize  
Felix Johnson Awarded the top prize - the best Year 9 student in Victoria!

### YEAR 11

#### Oral test

Djorje Dikic Equal 'Prix Hors-Concours' (for students who have spent 6 months or more in France or a French-speaking country)

### YEAR 12

#### Written Test

Jasmine Zhu Equal 2<sup>nd</sup> Prize  
Emma Leitinger Equal 3<sup>rd</sup> Prize

The LOTE Faculty extends its sincerest congratulations to these students for their exceptional achievements in this popular, statewide language competition.

## THE MUSICAL BREAKFAST by Kate Marquard

The Musical Breakfast is an extraordinary event. I first heard about them in the 90s when I knew a family who were at University High and they told me about this special Sunday in October where music and breakfast are shared in a school. I wondered how this could be a good event to go to. My knowledge of school halls, school music and school food was obviously without UHS. Sunday 23<sup>rd</sup> was my third fabulous Musical Breakfast

What a feast it was - a real celebration and exhibition of all that is great about this school. I am in awe of what a truly great and inspiring music faculty we have at UHS.

When you enter, the Hall is ablaze with light and there is an expectant buzz and bustle. The delicious smells of fresh fruit, croissants and coffee mingle with the sounds of chairs moving, the rattle of instruments, those wonderful tuning sounds and testing of microphones, footsteps, low voices, movement of people.

And then...there comes a stillness. The lighting is muted, a hush settles, the audience waits expectantly for another sound, and the focus turns to musicians and conductors.

Each group has its own makeup, its own feel. The range is tremendous – jazz, fusion, Broadway, classical served by an astonishing array of instrumental and vocal permutations.

The program presents such a diversity and range of style and sound. There are 15 “groups”- ensembles, orchestras, bands, singers, choirs, - performing 27 items, involving more than 400 students and 18 staff. There are so many people all moving with purpose and precision to create such a great occasion. Each item so wonderfully presented – the care of how the musicians and performers are placed, dressed in black and white, so poised and able and the music such a joy to listen to. Each group is conducted with elegance, style, and energy.

The program has its own momentum and is carefully designed to showcase the extraordinary range and style of music at UHS. I love it all!! From the beginnings with the Junior Concert Band, the strong voices of the A-Capella singers to the delightful Harmonic Minors, the enthusiasm of the saxophone ensemble playing to me what seemed a really complex arrangement and sounding so great, to the lyrical serenity of the flutes, to the freshness of written, produced and performed, to the size and riveting voices from the Senior Choir so utterly balanced with Jacob Lawrence’s exquisite vocal solo, the literally amazing grace of the Jazz ensemble and the fabulous finale of the UHS Symphony Orchestra with the evocative solos of Larissa and Thomas.

All of this gorgeous music taking place in the midst of munching the delicious food and the grateful applause and cheering of the audience. There is an extraordinary ambience of well-being and joy. Thank you to all the music staff, and music students and backstage people and especially to Ms Svalbe and her extraordinary coordination of this very unique and wonderful Musical Breakfast.

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